

Arrivals Project

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For further information see:
<http://www.decsy.org.uk>
OR
<http://www.jeremyabrahams.co.uk/arrivals>

'It's my life'

Age group: KS2

Main curriculum / subject area: Literacy

21st Century Skills:

Collaborative learning

Cross Curricular Links:

History: To be able to place events in a global timeline

Geography: To become familiar with the ideas of push and pull factors and link them to why people move, in particular the subjects of Arrivals

Students will:

be able to understand what they read
start to ask relevant questions to deepen their understanding
record personal information in the style of a biography
be able to present this information in a variety of ways

Session Outline

Step 1: Introduce the concept of a biography and elicit its meaning from the class. Record a list of the key features.

Step 2: Working in small groups, identify the key features in a biography from the exhibition and feed back to whole class.

Ask a series of questions to ascertain level of understanding children have relating to people's lives and experiences.

Differentiation: The material given could be adapted to a range of levels.

Step 3: In pairs or threes look at the information (see Resources), and write up as a biography. Share with other groups and encourage peer marking and feedback.

Differentiation: Level of support offered – use of TA.

Step 4: Individually, make a list of questions to ask another member of the class. Pair up and ask the questions and record.

Differentiation: Use recording sheet to scaffold and support if necessary.

Step 5: Write up the information in the style of a biography, ensuring the key features are present.

Other Activities

* Depending on the size of the school, pair up with another class to ask questions and write the biography of a student from that class.

* Students could interview other staff, members of their family or local community and write their biography.

* These biographies could form the basis of a class assembly or display, or coupled with photos could be the school's very own 'Arrivals' exhibition.

Resources

Step 2: Key features of a biography - reference

Key features	Is it there? Y/N
It's about someone's life	
It's written in the third person	
It includes facts about the person	
It includes dates	
It uses time connectives	
It's in chronological order	

Step 2: Biographies

1947: Justine Brothwell

At the end of the second world war I was a young woman living in the city of Graz in Austria. Life was hard and food was short. The British Army was helping to feed schoolchildren and as my mother was a school caretaker we had close contact with the army cooks. One day a young man called Harold asked me to help him with the cooking - the beginning of our courtship. I went off skiing but he followed me so I knew he was serious! When I came back from skiing Harold got to know my parents better and once he'd had a few schnapps with my father everything was fine. But it was a further two years until we were married. The wedding was in Austria, Harold went back to Sheffield first and I was brought over to join him by the army in 1947.

1948: Marina Lewycka

My parents came from Ukraine. It was a troubled country at a troubled time. By the age of 35 my mother had lived through World War I, the Russian Revolution, the Civil War, two famines, the execution of her father under Stalin, World War II, and deportation into forced labour camps in Germany, where they survived aerial Allied bombing. I was born in a Displaced Persons' camp in Schleswig Holstein in 1946. I have no memories of that early time, but I have got one or two photographs. As I grew up, I can remember that we were treated with great kindness, and a bit of leg-pulling, by our wonderful Yorkshire neighbours, who never once made us feel unwelcome here. I moved to Sheffield in 1985 with my husband, who worked at the National Union of Mineworkers, and it has been my home ever since.

1952: Tony Brock

I came to this country from Dublin at just 25 yrs of age having met and married a young lady from Stocksbridge. My first job was at Sammy Fox's Steelworks in their melting shop. I will never forget the shock of walking in there and seeing for the first time the flying sparks and molten steel being poured out of the furnace! Even the floor was scorching hot so exchanging my shoes for clogs was a necessity as was the thick wooden shirt which regularly became stuck to my back at the end of each shift. It was all a dramatic change from being a happy little postman cycling around in the fresh air in Dublin, the city by the sea!

Eventually I moved to Sheffield with my wife and four children having obtained a staff job as a quality inspector with the British Steel Corporation. A somewhat more pleasant number!

1955: Thomas Hezekiah Goode

I was born in the village of St. Catherine's in Jamaica in 1932. I was one of the early wave of West Indian immigrants chasing the dream of a better life. In the former colonies the British government were advertising heavily to attract migrants to work in the nationalised industries. I worked in the steel industry for many years. We were made welcome by some people but life could be difficult in those early years. There was plenty of work but quality accommodation was difficult to find.

I have been a businessman for over 30 years. In addition to being a landlord I have a successful trading business based on Abbeydale Road. I'm 84 years old now. The initial hardships are a long way in the past. I have enjoyed my life in England and achieved so much. I may have been born in the West Indies but Sheffield is my home.

1958: Mohammed Younis

My grandfather came before World War Two, my father came in 1952 and I arrived from Pakistan as an 11 year old in 1958. I only attended Owlter Lane Secondary school (now Fir Vale) for three and a half years, then trained as a skilled machinist in the engineering industry. In 1967 I joined the council's Youth Service and in time completed my education, attending the Universities of Durham, Manchester and Bradford, achieving an MA in International Politics and Security Studies at the latter.

In the late 1980s I took a large group of people from the Pakistani Community to Unstone Grange residential centre to spend the weekend discussing the development of a community centre, which in due course became the Pakistan Muslim Centre.

1963: Naveed Khan

Before the partition of India and Pakistan my father served as a driving instructor in the British Army, a career which ended when a learner driver caused an accident in which his leg was crushed. He then set up a business selling animal feed to farmers but decided to take up his right of residency in the UK and came to Sheffield in 1959, first working in the Edgar Allen steel foundry. In 1963 he decided to bring his family to England. Well, most of it. At the age of 13 I was sent to a boarding school for army officers' sons but I ran away to join my mother and two brothers in Rawalpindi, enabling us all to come to Sheffield together! At the age of 15 I proudly took up my first job in the UK making bricks at Allen St Brickyard for the grand sum of £12 per week!

1965: George Grant

I'm the youngest of 10 children. My Dad - a joiner - came to Sheffield with my oldest sister in 1960 and I came with my Mum and 5 other siblings in 1965. We lived in a big house in Meersbrook, where my Dad grew vegetables in the garden. The property was initially rented but we were able to buy it in 1971. Growing up in Meersbrook I spent a lot of time in the park, playing football and getting into mischief. On one occasion we all chased up the ravine and I ran into a bee's nest, ending up in hospital covered in stings. When I was a little older Sheffield United wanted to sign me as a schoolboy, but I didn't fancy all the training, I just like playing. Of course I've expended just as much energy working as a self employed builder!

1972: Dipti Aistrop

When Asian families were evicted from Uganda by Idi Amin in 1972, my family were granted asylum in the UK. I remember being an excited young teenager not knowing what to expect! October was quite cold when we arrived and I remember the kindness of people who had set up volunteers through WRVS with a role for befriending new arrivals as well as supplying families with warm clothing. One of our new 'family friends' invited me to her home for Christmas and thus I had my first experience of a traditional festive family celebration, quite different to my experiences of Diwali.

My family initially moved to our new home near Dundee, Scotland where I completed my school education and I studied Nursing in London before moving to Sheffield with my husband and our first daughter. I have now lived in Sheffield longer than anywhere else in my life and this is where my children have grown up.

1976: Ana Maria Gonzalez

In 1973 a violent and repressive military coup took place in my country, Chile. Thousands of people were tortured, others killed and more than 3,000 disappeared. Many members of my family were put in prison and tortured. In 1976 the repression was stronger than ever. My father, in home detention at the time, advised me to leave the country and I was able to come to the UK. A fund from the World University Service enabled me to continue my studies at the University of London. I could not travel back to Chile for 9 years, as I would risk being imprisoned. In the meantime my father had died and I could not go to his funeral.

After 39 years in England I have made it my second home. My son was born here and from only 5 years old he and I have supported Sheffield United together - true Blades. We still enjoy going to the matches together. I worked for many years at Sheffield University and I have always felt very welcome. When I visit Chile now it has changed so much that I consider myself a visitor or a tourist.

1997: Angga Kara

In 1997 I left Bandung in Indonesia for Sheffield. My Dad was doing a PHD at the University of Sheffield. It was also my Mum's dream to live in England and take me and my siblings as well to broaden our horizons. All I remember was being told we were going, next thing I remember was freezing at Gatwick airport wearing shorts!

I soon settled in and the people of Sheffield embraced me and changed me to the person I am today. I've met people from all over the world and many have inspired me to believe that anything is possible as long as I put my mind to it. I like to do the same for others now through my work as a fashion designer, social entrepreneur and dancer. Sheffield has a great sense of community and belonging. Home is where the heart is and mine is here now. I have an English wife and we have a great life here together with our amazing friends and family.

Step 4 - Planning

What are they proud of?

What do they do?

Name of person

Where are they from?

2 or 3 interesting facts