

Building Communities Through Dialogue Report Summary 2011 - 2014

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"There was one P4C class session where we were discussing something and one pupil, who was an elective mute, suddenly voiced her opinion ...the whole class was silent and listened to her and then they all clapped. It was so lovely, I nearly cried." (Teacher, Building Communities through Dialogue project school)

This quote brings to life some of the key aims of the Building Communities through Dialogue (BCtD) project, to improve pupils' social skills and self-esteem and give them the confidence to engage with groups of young people and especially those who are different from themselves.

Building Communities through Dialogue (BCtD) was a three-year project based in South Yorkshire schools, led by DECSY and supported by the Paul Hamlyn Foundation. The focus of the project was the transition from primary to secondary school, where secondary schools had feeder primary schools with different ethnic and socio-economic backgrounds. The intended outcome has been for young people to gain increased confidence and skills in speaking and listening and increased ability to communicate constructively and build trust with people from different backgrounds from their own.



PYRAMID ONE PRIMARY SCHOOLS JOINT YEAR 6 P4C SESSION

The idea for the project came from the work of the Schools Linking Network and the Oldham Linking project. The BCtD project was developed out of the experience of DECSY's pilot project 'Learning Together' which sought to develop cross-cultural relationships between children using Philosophy for Children (P4C). The BCtD project worked with three pyramids of schools, one secondary plus a number of its feeder primaries per year, with an extension into a fourth year to ensure the sustainability of the project in the first two pyramids of schools.

Summary

The aim of BCtD has been to provide children in the transition years of primary school, with the experience and ability to build trustful relationships with pupils from diverse backgrounds. By increasing familiarity with difference, the project has aimed to increase children's emotional, social and cognitive development, allowing them to work across and understand difference.

By focusing on the transition years of various primary schools (Y5, Y6) feeding into high school the project was intended to improve social inclusion and ease children's anxiety around transition, through relationship building. The activities of BCtD included establishing links between schools through a pen-pal system, co-operative games events and mutual visits based around P4C communities of enquiry. This was supported through training for teaching staff in P4C methods, allowing them to facilitate enquiries and create a unique space for children to voice their opinions and engage with wider issues of diversity, equality and identity. Through this method of learning, children have been able to develop their communication skills in listening and speaking, as well as their group-working abilities. The use of P4C can produce further impacts in individual academic development (as evidenced by the recent EEF study into the impact of P4C on disadvantaged children).

Overall, the project's success is seen through a number of positive outcomes such as a more cohesive school ethos, increasing the emotional and cognitive capacity of diverse children and an enhancement in teachers' continuing professional development, with support from DECSY as a regional expert centre in P4C.

Project Aims

- For children to build trustful relationships, in order to improve inclusion and cohesion within school communities
- To decrease the anxiety children feel about transition, by developing their confidence, communication skills and ability to work in groups
- To allow teachers the opportunity to add to their professional development by providing training in using enquiry based and dialogic learning.



Project Activities

- Pyramid partnerships (paired primary schools that feed into the same high school)
- Pupils paired as pen-pals getting to know each other through letter exchanges
- Co-operative games activities, held in a neutral space
- Communities of enquiry in the classroom, led by teachers allowing children space to voice their opinions
- Transition event at the secondary school with senior secondary pupils hosting and taking part in P4C enquiry around diversity
- Quantitative evaluation (completion of baseline questionnaires, comprising 56 questions - externally evaluated and analysed by the University of Sussex) and qualitative evaluation (focus groups and interviews carried out by the University of Brighton).

PICTURE LEFT : PYRAMID ONE - YEAR 6 PUPILS CO-OPERATIVE GAMES SESSION

Outcomes/Impact

Children

The children enjoyed the process and experienced positive changes in their existing social outlook and behaviours. The data generated from the questionnaires evidenced positive gains in self-esteem, group working, multi-culturalism and decreased anxiety in working with new people. Overall, the children displayed more tolerant attitudes and showed increased empathy. Furthermore, children made important individual, academic gains in their speaking, listening and questioning skills.

"I think it's helped me to interact with children better as I wasn't good at it before",

"It has helped me to be more confident with different people and with people with different religions".

"It's like another person's ideas help to change your opinion and you see things differently."

School

Positive changes reflected in the data indicated improvements in social cohesion, leading to a reduction in exclusionary behaviour and smoother transitions overall. Employing a whole-school approach could lead to further gains.

Teachers

Teachers were able to gain P4C Level 1 accreditation, with the opportunity to progress towards Level 2. Teachers were supported by DECSY through training, resources and on-going support from expert staff. In terms of the classroom, teachers noticed considerable improvements in children's critical thinking through open questioning, and an overall greater confidence in learning independently. It also had a significant impact on teachers' professional practice:

"It's been biggest single thing that has changed how I teach and how I am. It's made me think more clearly about the way I work with the children."

The research in Year 2 found "a highly significant difference on teachers' confidence with respect to group work activities and P4C, with those in the intervention schools scoring substantially higher on confidence than those in the control schools, which points to the importance of teachers undergoing training in P4C and other areas of dialogic teaching and learning.

Parents

The project aimed to engage parents and carers in P4C enquiries to better appreciate the process and the aims of the project. This proved a challenge to organise in many of the schools involved in the project. In the few that did manage, the impact on parents was considerable.



CO-OPERATIVE GAMES SESSION WITH TWO PYRAMID ONE PRIMARY SCHOOLS

"...we've taken one very small step towards helping the children understand that although there may be many differences between us, culturally, we are all the same in other ways."

"We can hold really in-depth discussions about work, about leveling work, about anything really, and the children can voice their opinions. But they do this in a very respectful way... they challenge each other in a really positive way. The way they can question each other now - it's amazing."

"I just wanted to say, a real valuable experience for both myself and kids, thoroughly enjoyed it, especially seeing kids contribute and grow in confidence. Look forward to attending the next session, hopefully encouraging more parents to attend."

Legacy

The first two pyramids of schools have committed to continuing the project processes, moving the target year to Year 5 and carrying on to Year 6, to allow more time for relationships to develop and less interruption to Year 6. The secondary schools are also trying to build on from transition with communities of enquiry in Year 7. A number of schools involved in the 'Learning Together' pilot scheme, have now signed up to become SAPERE 'Going for Gold' schools, working with DECSY to embed P4C across the curriculum.

For information related to the Building Communities through Dialogue project contact Clive Belgeonne: clive@decsy.org.uk



PYRAMID THREE PRIMARY SCHOOLS JOINT P4C SESSION ON DIVERSITY

Activities for engaging pupils in issues of diversity, identity and difference

Schools have a duty to promote equality and community cohesion. How we learn to live together in an increasingly globalised and pluralist society is one of the challenges of our time.

P4C provides training and a pedagogy that enables teachers to engage young people in dialogue within a safe space and structure to explore issues that matter to them and to society, including issues of identity, diversity and difference, from multiple perspectives. They can learn to recognise that there may be more than one right answer to complex issues and the benefits of understanding how different people and cultures are similar or different.

Below are some stimuli that were used in DECSY's Building Communities through Dialogue project which aimed to give young people increased confidence and skills in speaking and listening, as well as increased ability to communicate constructively and build trust with people from different backgrounds from their own.

'Kid Other' (free to download story from DECSY's SEAL and the Global Dimension project www.sealgd.org.uk in Primary 'Say No To Bullying')

Many things contribute to a person's identity: different beliefs and values due to our different backgrounds and upbringings. People belong to different groups who also help to make us who we are. It is important for everyone to feel valued and have a sense of belonging.

'Wherever I Hang' poem by Grace Nichols (available with video at BBC online). Poem and related activities in DECSY's SEAL and the Global Dimension project www.sealgd.org.uk in Secondary: Identity and Belonging.

At a P4C enquiry in a very multicultural school involved in the project, the Year 6 pupils chose to discuss the question: 'Now that she is living in England and she's become one of us, how does she feel about completely changing her identity?'

Teachers need to give careful thought to the stimuli they choose and to think through their own perspectives and cultural biases before they engage young people in dialogue.

'Daft Bat' by Jeanne Willis & Tony Ross (published by Andersen Press Ltd)
All the wild, young animals think Bat is mad. How can she say a tree has the trunk at the top and the leaves at the bottom? But then Wise Owl suggests that if they just try looking at things from Bat's point of view, they might see things very differently!

Although aimed at younger children, used successfully as a stimulus with Y5/6 children to get them to think about people having different perspectives.

Philosophical concepts: Perspectives, Difference

"We now know that other people think differently and it's ok to think differently and others can listen to people's opinions." Pupil's response to the project.

More information on stimuli about identity, difference and diversity are available from: info@decsy.org.uk

'Tusk Tusk' by David McKee (published by Andersen Press Ltd)

The black and white elephants can't get on and fight each other. Some of the more peace loving elephants disappear into the forest and years later grey elephants emerge. But they start noticing they have different ear sizes...

This stimulus, used as part of the project transition day, has produced questions on difference, racism, discrimination, hatred and peace & conflict.

'Beegu' by Alexis Deacon (published by Red Fox)

Beegu is not supposed to be on Earth. She is lost. She is a friendly little creature but the Earth People don't seem very welcoming at all. But so far she has only met the BIG ones. The little ones are a different matter...

Philosophical concepts: Friendship, Loneliness, Difference, Perceptions

'Wicked World' by Benjamin Zephaniah (published by Puffin Poetry)

Collection of funny and serious poetry from a well-loved poet. Includes **'The British'** (recipe for the British – lists all the different groups historically who have made up Britain) available as a spoken piece at www.youtube.com/watch?v=Aq13dvtZjP4

Philosophical concepts: Diversity, Environment, Various

'The Arrival' by Armin Greder (published by Allen and Unwin)

Powerful story with bold illustrations (for Y6 and above) about what happens when a stranger arrives on an island and is not accepted by the residents. No happy ending here.

Philosophical concepts: Rights, Diversity, Migration, Belonging